



ROGERS CITY COMMUNITY THEATRE

Winter 2013

Volume 6, Issue 1

Spotlight

Find us on the web:
<http://rcctheatre.org>

☆ Annie Get Your Gun

Opens March 15

Inside this issue:

President's Corner	2
What's in Store for 2013	2
Community Characters	3
Ticket Order Form	3
Full Cast and Crew List	4

Did you know that:

- The Rogers City Community Theatre will prepare a Business Plan during 2013
- The Plan will include a marketing component to identify, better serve and expand our audiences.
- Marketing surveys will be distributed at shows during spring and summer 2013 and on our web site.
- Treats are in store for patrons who fill out the survey!

Annie Get Your Gun is the musical you've been waiting for; the likes of which you hope every musical will be: a great story, hit after hit of Irving Berlin's most beloved songs, and a dazzling spectacle that can't help but delight.

A love of showmanship is built into Berlin's 1946 Broadway hit, based loosely on real-life sharpshooters Annie Oakley and Frank Butler. Show business, western style, provides the setting and fuels the plot. Infamous hustler Buffalo Bill Cody packaged the American West into a rootin'-tootin', ridin' and shootin' extravaganza, and recruited hayseed sharpshooter Annie Oakley to join his touring Wild West spectacular. That move takes dead aim at the ego of Frank Butler, the show's star marksman. Annie and Frank jostle for the spotlight, as well as the title of World's Best Shot, even as they lose their hearts to each other. Almost every scene in Herbert and Dorothy Field's book (revised by Peter Stone) offers some commentary on the allure of the stage and the life that goes with it, even

with all its endless travels and travails, financial woes, and puffed-up egos. As our dead-eye heroine soon learns, once the curtain rises, all the tribulations and calamities melt away, and you feel more alive onstage than anywhere else.

Irving Berlin's rule for a good musical phrase was: "Easy to sing, easy to say, easy to remember and applicable to everyday events." Berlin was a man who stuck to his own advice. His tunes and lyrics have embedded themselves into the public's consciousness. *Annie Get Your Gun* contains a mind-boggling array of beloved and delightful as ever standards, including: "Doin' What Comes Naturally," "You Can't Get A Man With A Gun," "Moonshine Lullaby," "An Old-Fashioned Wedding," "Anything You Can Do," and, of course, the song that became the virtual anthem of the entertainment industry, "There's No Business Like Show Business." This is simply the most enchanting and distinguished complete score ever written by Irving Berlin. It is classic Broadway Musi-

cal theatre at its best; exciting, vibrant, tuneful, chock-full of laughs, altogether a wonderful experience to be remembered and cherished for a lifetime.

So saddle up and git on over to the Rogers City Theater for their spring production of *Annie Get Your Gun*...you and yours will be mighty glad iffen ya do!

**Performance dates for
Annie Get Your Gun:
March 15, 16, 17, & 22, 23, 24
Fridays and Saturdays at 7:30
Sunday matinees at 2:00.**

**For a full listing
of the cast and crew for
Annie Get Your Gun
see page 4**





President's Corner by Mike Marx



2013 is now in full swing and so is activity at the theatre. The actors and crew are hard at work rehearsing the upcoming show, *Annie Get Your Gun*. We're looking forward to a fantastic show, and spectacular season.

As you may have noticed on the new ticket order form (see page three), there are some changes this year. The Rogers City Community Theatre Board, after going through our budget for the upcoming season, found it necessary to raise the adult and senior ticket prices. The student price remains the same. We, the Board, have always strived to bring the

community quality productions at a reasonable price. But after looking over our expected income and expenditures, we found ourselves with a negative balance sheet. The ever increasing cost of scripts, copy rights, set materials, costumes and production forced an increase of two dollars per adult ticket and one dollar for seniors.

Even with this increase, we remain the best community theatre value in our region. What's more, I can let you in on a great way to get around the increase. Though the single ticket price is up, the multi-ticket prices on both the six-pack and season tick-

ets have not budged, and remain the same as last year, amounting to a substantial quantity discount from the single ticket price. I encourage you to take advantage of the multiple ticket price break to enjoy great theater with your friends and family.

You also have the opportunity to support your community theatre by becoming a sponsor. For those who have contributed in past seasons, our sincere thanks. We hope you continue the support, and encourage others to become season sponsors.

So, until next time:
"Let's go, on with the show!"

What's in Store for the 2013 Season

The Cemetery Club

A Modern Comedy
By Ivan Menchell

Directed by Mike Marx

May 10, 11, 12, and
May 17, 18 & 19

T · H · E
C E M E T E R Y
C · L · U · B



BY IVAN MENCHELL



Harvey

A Classic Comedy
By Mary Chase

Directed by Donna Klein

October 25, 26, 27
November 1, 2, 3

Summer Youth Musical

Disney's Little Mermaid Jr.

Lyrics: Ashmun & Slater
Music: Alan Menken

Directed by
Andrea Schulwitz

August 22, 23, 24 & 25



Community Characters: Lawrence Anderson

In the upcoming production of *Annie Get Your Gun*, the character of Buffalo Bill will be portrayed by Lawrence Anderson. According to Lawrence, "I play the straight man for Dave Miller's Sitting Bull. He gets all the laughs." The two are a pair in others ways as well, because both are retired cops. "I started in retail security, otherwise known as store detective and later ran my own detective agency in Hawaii. Eventually, I found myself working for the Maui Police Department. When I retired from the Department, I discovered it was too expensive to keep on living in Hawaii, so I came here."

Rogers City area was an easy choice for Anderson, because his granddad had property out at Evergreen Beach, on the Lake Huron shoreline north of town. "My cousins and I spent our summers out there, and we always had a blast. I remember polka every Wednesday night, and the feel of waking up in a chilly lakefront cabin."

When asked if he and the cousins ever came to movies at the Rogers Theatre, he said: "Sure we did. One of us would pay, then he'd let the other guys in through the window of the (former) men's bathroom. It was just big enough to fit a kid's butt."

Lawrence connected with the current theater group after attending a production. He thought it might be an opportunity to meet new people and challenge himself. "People my age, which is 70, need to push the envelope a bit, to stay sharp." His biggest challenge so far has been to take on two completely different roles in the same play, changing his voice, mannerisms and body language sufficiently to make the audience see him as a new personality. While his favorite role so far has been playing Dr. Witherspoon in *Arsenic and Old Lace*, he also likes just singing with the chorus. "There's something about getting a big lung full of air that gets the endorphins going, and it feels great! More people should come out to the auditions. They don't know what fun and camaraderie they're missing."

In addition to singing and acting, Lawrence has woodworking skills that have been used to the theatre's advantage. Initially, he made the window seat for *Arsenic and Old Lace*, "When Karl (Heidemann) saw I was good with a hammer, he asked me to make furniture for the set of *Lend Me a Tenor*." Right now, Lawrence is busy making wooden rifles for *Annie Get Your Gun*. "At one point my career goal was to be a High School Shop Teacher," said Anderson. Who would have guessed where his talents would lead? Thank you, Lawrence, for enlivening our stage!



Lawrence Anderson (center) in *RTC Pinafore*

Order Your Tickets Today

Ticket Order Form (Fill out, clip and mail to address below. Tickets will held for pick up at box office.)

Please hold the number and type of tickets indicated below:

Number:

- _____ Six Pack punch card; mix and match any six admissions for \$50
- _____ Season Ticket, one admission each to each of four plays, for \$35
- _____ General Admission to *Annie Get Your Gun* @ \$12 each
- _____ Senior Admission to *Annie Get Your Gun* @ \$10 each
- _____ Student Admission to *Annie Get Your Gun* @ \$6 each
- _____ List me as a footlight sponsor in all 2013 programs @ \$25 this season
- _____ List me as a spotlight sponsor in all 2013 programs @ \$50 this season
- _____ Yes, I would like to donate to an enhanced theatre marketing program!
(for more about marketing see page 1, Did You Know?)

Amount:

Total: _____

Information for program listing or ticket pick-up:

Name: _____

Street Address: _____

City, State, Zip: _____

Phone: _____ e-mail: _____

Make check payable to : Rogers City Community Theater

Mail ticket order form to: 257 North Third Street



Are you an Angel?

The Rogers City Community Theatre has the lowest live theater ticket price in Northeast Michigan, making donations an important part of our budget. Therefore, the RCCT Board has decided to expand levels of Program Sponsorship to include the following new categories for donations:

- _____ \$100 Donor
- _____ \$250 Patron
- _____ \$500 Angel

All Program Sponsors will be recognized under the appropriate category heading in all 2013 show programs. Thanks for your continuing support!

We have the lowest ticket price in NE Michigan. Help keep it that way with your donations.

Rogers City Community Theatre

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Rogers City MI 49779

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Find us on the web:
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Join our group on Facebook!

Newsletter Editor:
Mary Ann Heidemann



See you at the show!

ANNIE GET YOUR GUN Cast and Crew

Cast:

Lawrence Anderson
Lisa Coolman
Nicole Grulke
Bradley Heidemann
Charlotte Heidemann
Elaine Heidemann
Karl W. Heidemann
Salena Heidemann
Jeff Kuznicki
Mary Lyon
Allison Marx
Mike Marx
Dave Miller
Heather Nordenbrock
Colby Nordenbrock
Lily Nordenbrock
Denise Perrault
Ed Perrault
Bob Starnes

Crew:

Karl W. Heidemann
Heather Nordenbrock
Meghan Riordan
Val Schalk
Bill Halsey
Laura Weber

Buffalo Bill Cody
Running Deer
Winnie Tate
Jessie, Annie's Little Brother
Eagle Feather
Mrs. Sylvia Potter-Porter
Foster Wilson
Nellie, Annie's Little Sister
Tommy Keeler
Ballroom Announcer
Marcy
Charlie Davenport
Chief Sitting Bull
Annie Oakley
Little Jake, Annie's Other Little Brother
Minnie, Annie's Other Little Sister
Dolly Tate
Frank Butler
Pawnee Bill

Director / Set Designer
Music Director / Principal Choreographer
Assistant Director / Additional Choreography
Costumes
Sound
Lights