



ROGERS CITY COMMUNITY THEATRE

Winter 2014

Volume 7, Issue 1

Spotlight

Find us on the web:
<http://rcctheatre.org>



9 to 5 The Musical Opens Friday February 28

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Did you know that:

- New ergonomically designed seats have been installed in the Rogers City Theatre
- Extra leg room and seat width will make theatre-going a more pleasant experience for our audience
- The theater's state of the art digital projector and sound system open up new possibilities for high tech stage effects
- Thanks to our donors!

Rogers City Community Theatre's 2014 season is underway! Starting with Dolly Parton's 2009 Broadway offering *9 to 5: The Musical* and ending with *A Christmas Carol in Da U.P. Yah, Sure*, our 2014 season is filled with fun. And, with the new seats recently installed at the Rogers City Theatre, we know the audience experience will be a significantly more comfortable one as well.

9 to 5: the Musical is the stage adaptation of the hit 1980 movie starring Lily Tomlin, Dolly Parton, Jane Fonda, and Dabney Coleman. It showcased the empowerment of women in the workplace. Dolly Parton wrote the music and lyrics. Directed by Karl W. Heidemann, our version of this play is currently in production. Performance dates are February 28 to March 2 and March 7 to 9.

It's back! RCCT presents a evening dinner theatre experience at the Water's Edge in Rogers City on Saturday, May 17. *Murderous Crossings* is an Agatha Christie style interactive mystery that takes place in 1923 aboard the HMS Victoria as it crosses the

English Channel. According to the Courier News, "Audience members were often reduced to helpless laughter!" This play will be directed by Val Schalk.

Our annual summer youth production is a brand new musical written by California playwright, Maggie Gauthier. If not the world premiere, our local production will certainly be the Midwest premiere of *Curtain Call: The Musical*. The plot follows a group of students preparing to present a play and allows us to take a glimpse into what happens back stage (see related story on page 2).

Donna Klein is this summer's director. Area youth age 9 to 17 are invited to audition. *Curtain Call: The Musical* will be presented August 22 to 25.

The final play of the season is *A Christmas Carol in da U.P. Yah, Sure* and is a Yooper adaptation of the Dickens classic. This musical is directed by Karl W. Heidemann and will be presented October 31 through November 2 and November 7 to 9.

All plays, except the dinner theatre, take place at the Rogers City Theatre, 257 N. Third St. Show times are 7:30 pm, except Sundays, when an afternoon matinee occurs at 2 pm.

Season tickets are now available through our Web site, rcctheatre.org, our newsletter, or by calling 989-734-736. The season tickets include three shows, with dinner theatre tickets sold separately.



Performance dates for

9 to 5, the Musical

Feb 28, March 1 & 2;
March 7, 8 & 9

Fridays and Saturdays at 7:30
Sunday matinees at 2:00.

(for cast and crew, see page 3)



President's Corner by Mike Marx

As you can see from reading page one, the 2014 RCCT season of plays looks to be a great year for laughs. So, be sure to escape from those winter doldrums by getting out to see *9 to 5 the Musical* and start your year out right.

In this production, you will be thrilled to see some new, exciting, talented actors sharing the stage with many of our theatrical veterans. It is a great blend of talent that you will not want to miss.

Since this is the beginning of the theatrical year, there are some opportunities that you may want to take advantage of. First, there is the opportunity to save some money by purchasing season tickets. If you are one of our loyal patrons and make it a point to see every play, please consider season tickets. At just \$25 for three regular shows, a season ticket is a real bargain. They also make great gifts. Second, this is your

chance to become a 2014 season sponsor for the Rogers City Community Theatre. Costs, as always, continue to rise as much as we try to keep a "tight ship". Your donations are a very important part of keeping quality community theatre in Presque Isle County and are much appreciated.

Please, come out and enjoy this upcoming hilarious season. You will be sure to leave with a smile on your face. See you at the theater!!!

2014 Youth Summer Theatre by Donna Klein

I am so excited to be directing this summer's youth production! I have been working closely with Maggie Gautier, the playwright who penned *Curtain Call: The Musical*. She was introduced through Rachel Goodstein. Thank you, Rachel! This is a brand spanking new play. By the time we do it August 22 - 25, we may not be the world premiere because there is a youth theatre group in Burbank, California also interested in presenting it this summer. But we are guaranteed to be no less than the Mid-West premiere!

Curtain Call: The Musical is the story of a group of kids getting together to put on a

show. We primarily view them back stage as they prepare for the show. The show is filled with great songs and the message is one of lifting each other up so that all may reach their potential.

We're going to have so much fun with this show and I'm looking forward to working with area youth age 9 through 17 this summer! Please note the minimum age requirement. Students may turn 9 during the production schedule to qualify.

Colleen Whitsitt is on board as assistant director, and as long as she continues to be available, Emily Madison will help with any needed

choreography.

Rehearsals start Monday, July 7 at 3 pm and will continue each week, Monday through Thursday, until we open on August 22. Audition dates have not been set as of yet, but will likely occur in mid to late June.

We're always looking for more volunteers to help with the day-to-day rehearsal schedule, assisting back stage during the show, ushering and passing out programs, and with other tasks. For more information and to find out how you can volunteer, please contact me (Donna Klein) at 989-306-3951 or by email at:

ocqueoclover@yahoo.com.

How'd They Do That? The *Harvey* Paintings

A prominent element of the *Harvey* set last fall was a family portrait of Elwood Dowd's mother, hanging on the living room wall. If you thought the picture bore a striking resemblance to Theresa Gibson, who played Elwood's sister Veta Louise, you were very perceptive and correct. Our own in-house artist, Lawrence Ander-

son, created the portrait with a family resemblance by working from Theresa's photo. Anderson gave her the type of eyes that appear to follow you everywhere, just to show that Mother is always watching.

Anderson also created the portrait that showed up in Act II, depicting Elwood with his 6-

foot tall rabbit friend, Harvey. Because Wes Eagleson played Elwood, artist Anderson depicted Wes very effectively. The rabbit, who had been invisible throughout the play, makes an amusing cameo appearance in paint.

Thanks for the fun, Lawrence! Your talents are appreciated.





Community Characters: Cast and Crew for 9 to 5

CAST LIST:

		Alison Marx	Kathy Ensemble
Erica Ataman	Candy Stripper New Employee Ensemble	Mike Marx	Hart
James DeDecker	Dwayne Ensemble	Dave Miller	Tinsworthy Detective Ensemble
Lucy DeDecker	Judy	Myron Newhouse	Bob Doctor
Theresa Gibson	Violet	Denise Perrault	Missy Ensemble
Elaine Heidemann	Margaret Ensemble	Ed Perrault	Joe Ensemble
Donna Klein	Doralee	Val Schalk	Maria Ensemble
Riconda Lamb	Roz	Bob Starnes	Dick Ensemble
Bethany Lyons	Jess Ensemble		



CREW:

Karl W. Heidemann	Director
Karen Maher	Asst. Director
Bill Halsey	Sound
Andrea Schulwitz	Lighting
Val Schalk	Costumes
Bethany Lyons	Costumes

Order Your Tickets Today

Ticket Order Form Fill out, clip and mail to address below. Tickets will held for pick up at the box office. Please hold the number and type of tickets indicated below: (*Note: dinner theatre tickets sold separately)

Number:

- _____ Six Pack punch card; mix and match any six admissions for \$50
- _____ Season Ticket, one admission each to each of three plays for \$25*
- _____ General Admission to *9 to 5, the Musical* @ \$12 each
- _____ Senior Admission to *9 to 5, the Musical* @ \$10 each
- _____ Student Admission to *9 to 5, the Musical* @ \$6 each
- _____ List me as a footlight sponsor in all 2014 programs @ \$25 this season
- _____ List me as a spotlight sponsor in all 2014 programs @ \$50 this season
- _____ Yes, I would like to support the youth summer theatre program

Amount:

Information for program listing or ticket pick-up:

Name: _____

Street Address: _____

City, State, Zip: _____

Phone: _____ e-mail: _____

Total: _____

Make check payable to : Rogers City Community Theater
 Mail ticket order form to: 257 North Third Street
 Rogers City, MI 49779



Are you an Angel?

The Rogers City Community Theatre has the lowest live theater ticket price in Northeast Michigan, making donations an important part of our budget. Therefore, the RCCT Board has decided to expand levels of Program Sponsorship to include the following new categories for donations:

- _____ \$100 Donor
- _____ \$250 Patron
- _____ \$500 Angel

All Program Sponsors will be recognized under the appropriate category heading in all 2014 show programs. Thanks for your continuing support!

We have the lowest ticket price in NE Michigan. Help keep it that way with your donations.

Rogers City Community Theatre

257 North Third Street
Rogers City MI 49779



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<http://rcctheatre.org>

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ROGERS CITY COMMUNITY THEATRE

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Movie & Show Hotline: (989) 734-3861
Web: <http://rcctheatre.org>
Join our group on Facebook!

Newsletter Editor:
Mary Ann Heidemann



See you at the show!

About Our Theatre

The Rogers Theatre was constructed in 1937 as a classic, single screen small town movie palace in the Art Deco style. After a fire in 1947, the theatre was re-built and expanded. Serving as a downtown landmark for decades, the theatre was purchased in 2003 by Karl W. Heidemann. The new owner added a stage, theatrical lighting and utility improvements. In 2004, live productions began alternating with first run movies, in a revitalized auditorium. In the summer of 2009, exterior restoration brought back the black and orange tile work of the original theatre façade.

Once the stage was available, an informal group of local theatre fanatics emerged that now constitutes the Rogers City Community Theatre (RCCT). In 2006, a youth summer theater program began as well. Community cast members have ranged in age from 6 to 94. New theatre volunteers are always welcome, both on stage and behind the scenes.

In 2009, the RCCT incorporated as a Michigan non-profit organization and received IRS approval for federal non-profit status. Contributions are appreciated, and are tax deductible as allowed by law.

During the fall of 2013, a community-based fundraising drive provided support for installation of new theatre seating, sound system improvements, a digital 3-D projector and a new highly reflective screen, putting our theater at the cutting edge of stage and movie technology. All the more reason to come enjoy the show!