Leaving Iowa is a touching and hilarious show about family trips, family dynamics and family memories. The story centers around Don Browning, a writer from Boston who has come home to Winterset, Iowa to celebrate his young nephew’s birthday and ends up on a road trip to scatter his late father’s ashes. It is a memory play that shifts between past and present as Don recalls family vacations from his childhood while he drives around the state searching for the proper resting place for his father. Comedy comes in the form of sibling rivalry in the back seat of the family car, Mom and Dad steering the adventures from the front seat and a host of interesting characters they meet along the way.

We have a great cast of newcomers and veterans in this moving production. There are both fresh faces to meet and faces you’ve come to love on our Rogers City Community stage, making this a very special production. Three high school students are joining us and bringing with them youthful enthusiasm.

The show features the Browning family, with the part of Dad tackled by stage veteran Karl W. Heidemann, Salena Heidemann plays Sis and newcomer Nolan Ryan, takes the role of the young Don Browning. Zack Weber, another one of our new faces, brings the lead role of the older Don to life.

The cast of zany characters met by the Brownings includes Julie Riddle, Lawrence Anderson, Bob Starnes III, Baylee Lijewski and Robert Starnes IV.

Crewing the show are co-director Mike Marx on sound, Donna Klein on lights, Karen Maher as stage manager, Val Schalk with costumes and Mary Parsons as prop mistress. The set construction crew includes Karl W. Heidemann, Salena Heidemann, Bradley Heidemann and Lawrence Anderson.

Before the show’s done, everyone will recognize themselves, their parents or their children. We’ve all been in that car driving long stretches of road. We’ve all been to that less-than-promised roadside attraction, and we’ve all asked the question, “Are we there yet?” So plan on joining the Browning family on a classic summer road trip where you come for the laughter and stay for the emotion.

-Riconda Lamb
President’s Corner by Mike Marx

It’s been a great season so far; three fabulous productions completed, and a great final show in the wings to finish off the year in style. The fall production, Leaving Iowa, will feature some veterans of our stage along with some fresh new faces. If you are not familiar with this show, our Director, Riconda Lamb, has written an article (see front page) that will surely give you incentive to come see this funny, heart-warming, family-friendly comedy.

Well, the news is out on the 2016 season show titles! It is a wonderful lineup, not to be missed. The season begins with The Game’s Afoot (or Holmes for the Holiday), a comic murder mystery running January 29 to February 7. Then comes the legendary musical My Fair Lady, scheduled for May 13 to 22. The kids take the stage again next summer with Dear Edwina, from August 25 through the 28th. Then we finish off the season by returning up north to A County Fair in Da U.P. Ya, Sure, October 28 to November 6.

Considering these top notch shows enlivening our 2016 season, it would be a great idea to invest in season tickets. A $35 season ticket includes one ticket for each of the four shows, a savings of $13 off the price of four individual tickets at $12 each. Season tickets will be available at the box office during Leaving Iowa’s run, or contact a RCCT board member and we will be happy to see that you get them. And as always, “six pack” tickets are be available at $50, a whopping savings of $22 from the price of six individual tickets.

With all these money-saving options, a night out at the show is even more affordable. Remember, season tickets and six packs make great Christmas gifts! So we hope to see your whole gang at the show.

Oh, it Will be Loverly! by James DeDecker

My Fair Lady, Lerner and Loewe’s 1956 musical adaptation of George Bernard Shaw’s Pygmalion, is coming to RCCT in 2016! This beloved story of a cockney flower girl, Eliza Doolittle, seeking to advance her station in life under direction of the contradictory Professor Henry Higgins, has been on RCCT’s shortlist for some time. This summer, rights for amateur productions of My Fair Lady became available for the first time in three years, allowing us to select the 1956 classic as our upcoming spring musical.

My Fair Lady will open May 13th, 2016 at RCCT and run for two weekends, May 13th-15th & 20th-22nd. The play will be directed by James DeDecker with Donna Klein as Music Director. Open auditions are scheduled for February 16th & 17th 6:00 pm - 8:00 pm at the Rogers City Theater. Four principal male roles that will be available include Prof. Henry Higgins, a self-absorbed yet charming phonetics expert; Colonel Pickering, a colonial linguist and comrade to Higgins; Alfred P. Doolittle, a street-wise dustman also Eliza’s father; and Freddy Eynsford-Hill, a high class young man who falls for Eliza.

Four principal female roles to be cast include Eliza Doolittle, a peasant flower girl whose dream of being a lady becomes the focus of a bet between Higgins and Pickering; Mrs. Higgins, Henry’s long-suffering mother; Mrs. Eynsford-Hill, Freddy’s mother and friend of Mrs. Higgins; and Mrs. Pearce, Higgins’s dutiful yet watchful housekeeper. My Fair Lady also calls for a large company of as many as eight men and eight women to act as secondary characters and ensemble. Cast members will have an opportunity to share their singing and dancing talents in ensemble pieces such as “Little Bit O’ Luck” sung by the Cockney Quartet and large group numbers like my personal favorite, the “Ascot Gavotte”. The RCCT Board of Directors is excited to be coordinating with (story continued on page 3)
Loverly (cont’d from p. 2)

historic garment makers, Recollec-
tions of Hawks, MI to create
costumes for the Edwardian ro-
mance. The extra element of style
that professionally tailored cos-
tumes will bring to this 1912 peri-
don piece is exciting! My Fair La-
dy promises to be another loverly
RCCT production!

For more information on how
to get involved with RCCT’s pro-
duction of My Fair Lady, contact
James DeDecker at (989) 225-
3221 or dedecj24@gmail.com,
Donna Klein at (989) 306-3951 or
klein.donna.j@gmail.com. Informa-
tion is also available on the

Rogers City Community Theatre is excited to announce open auditions for the hilarious
comedy The Game’s Afoot (or Holmes for the Holiday) to be directed by Karl W.
Heidemann. Four men and four women are needed for this Sherlock Holmes comedy
mystery written by Ken Ludwig, the prolific playwright who wrote Lend Me A Tenor
and other farces. Auditions are open to everyone age 17 or over, and will be held at the
Rogers City Theater on Tuesday and Wednesday, November 10th and 11th from 7:00 to
9:00 pm. Rehearsals will be on Tuesday, Wednesday, and Thursday evenings and Satur-
day afternoons from November 12th thru January 28th with generous times off for the
holidays. Heidemann says “Just come, read from the script and have fun.”

Auditions for:

The Rogers City Community
Theatre has the lowest live
theater ticket price in
Northeast Michigan, making
donations an important part
of our budget. Therefore, the
RCCT Board has decided to
expand levels of Program
Sponsorship to include the
following new categories for
donations:

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>$100 Donor</td>
<td></td>
</tr>
<tr>
<td>$250 Patron</td>
<td></td>
</tr>
<tr>
<td>$500 Angel</td>
<td></td>
</tr>
</tbody>
</table>

All Program Sponsors will be
recognized under the
appropriate category
heading in all 2015 or 2016
show programs. Thanks for
your continuing support!

Order Your Tickets Today

Ticket Order Form (Fill out, clip and mail to address below. Tickets will be held for pick up at Box Office)

Please reserve for pick-up the number and type of tickets indicated below:

<table>
<thead>
<tr>
<th>Number:</th>
<th>Amount:</th>
</tr>
</thead>
<tbody>
<tr>
<td>_____</td>
<td>Season Ticket, one ticket for each of four shows, $35</td>
</tr>
<tr>
<td>_____</td>
<td>Six Pack punch card; mix and match any six admissions for $50</td>
</tr>
<tr>
<td>_____</td>
<td>General Admission to Leaving Iowa @ $12 each</td>
</tr>
<tr>
<td>_____</td>
<td>Senior Admission to Leaving Iowa @ $10 each</td>
</tr>
<tr>
<td>_____</td>
<td>Student Admission to Leaving Iowa @ $6 each</td>
</tr>
<tr>
<td>_____</td>
<td>List me as a footlight sponsor @ $25 this show</td>
</tr>
<tr>
<td>_____</td>
<td>List me as a spotlight sponsor @ $50 this show</td>
</tr>
</tbody>
</table>

Total: __________

Information for program listing or ticket pick-up::

Name: __________________________________________
Street Address: __________________________________
City, State, Zip: __________________________________
Phone: __________________________ e-mail: ____________

Make check payable to: Rogers City Community Theatre
Mail completed form to: 257 North Third Street
Rogers City, MI 49779

We have the lowest ticket price in NE Michigan. Help keep it that way with your donations.
About Our Theatre

The Rogers Theatre was constructed in 1937 as a classic, single screen small town movie palace in the Art Deco style. After a fire in 1947, the theatre was rebuilt and expanded. Serving as a downtown landmark for decades, the theatre was purchased in 2003 by Karl W. Heidemann. The new owner added a stage, theatrical lighting and utility improvements. In 2004, live productions began alternating with first run movies, in a revitalized auditorium. In the summer of 2009, exterior restoration brought back the black and orange tile work of the original theatre façade.

Once the stage was available, an informal group of local theatre fanatics emerged that now constitutes the Rogers City Community Theatre (RCCT). In 2006, a youth summer theatre program began as well. Community cast members have ranged in age from 6 to 94. New theatre volunteers are always welcome, both on stage and behind the scenes.

In 2009, the RCCT incorporated as a Michigan non-profit organization and received IRS approval for federal non-profit status. Contributions are appreciated, and are tax deductible as allowed by law.

During the fall of 2013, a community-based fundraising drive provided support for installation of new theatre seating, sound system improvements, a digital 3-D projector and a new highly reflective screen, putting our theater at the cutting edge of stage and movie technology. All the more reason to come enjoy the show!