



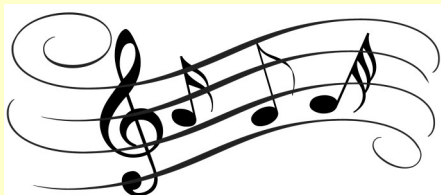
ROGERS CITY COMMUNITY THEATRE

Winter 2015

Volume 8, Issue 1

Spotlight

Find us on the web:
<http://rcctheatre.org>



THE SINGIN' COWBOY **OPENS MARCH 13**

— Karl W. Heidemann

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Did you know that the Rogers City Community Theatre is a non-profit organization, led by a volunteer Board of Directors? Our current Board Members are:

- James DeDecker
- Karl W. Heidemann
- Donna Klein
- John Krajenta
- Riconda Lamb
- Michael Marx
- Heather Nordenbrock
- Val Schalk
- Andrea Schulwitz

Rogers City Community Theatre Presents *The Singin' Cowboy*

Every winter the folks at Rogers City Community Theatre put on a big musical comedy. It helps the cast and crew get thru the gloomy part of winter during the rehearsal process, and it always results in a crowd-pleasing show for our audiences to enjoy in the early spring.

This year is no exception. RCCT is pleased to have acquired the rights to perform a new musical, *The Singin' Cowboy*. This fresh approach to an old tale offers foot-stompin', shoot-em-up saloon and trail songs as well as tender ballads. *The Singin' Cowboy* follows the adventures of the Singin' Cowboy as he tames the fierce Tumbleweed Tammy and converts her gang of outlaws to the ways of goodness.

Hilarity ensues, along with a lot of singing and some simple hoe-down style dancing.

Director Karl W. Heidemann says, "This show has been so much fun during rehearsals. It's a great story with a lot of great songs. It reminds me of the old Roy Rogers and Gene Autry films I used to love as a kid; but funnier!" To add realism to the gunfight scenes, replica western pistols were acquired by the theatre through a grant from the United Communities of Presque Isle County Fund of the Community Foundation for Northeast Michigan. The replica pistols actually fire blank cartridges so they look and sound like the real thing, but they are made safe for theatre use because they cannot be altered to fire real bullets. "It's a fantastic effect," says Heidemann, "They are really loud!"

The Singin' Cowboy will be presented at the Rogers City Theater from March 13th thru 22nd, Fridays and Saturdays at 7:30 and Sunday Matinees at 2:00. For tickets or information, contact the theater box office at 989-734-3861 or visit the community theatre website: <http://rcctheatre.org>.

So saddle up and git on over to the Rogers City Theater for their spring production of *The Singin' Cowboy*...you and yours will be mighty glad iffen ya do!





President's Corner by Mike Marx

This winter may seem to be dragging on for some, but to us working on *The Singin' Cowboy*, time has flown by. I cannot believe that the show is opening on the 13th but it is.

The cast and crew have worked hard over the past couple of months and will be ready to put on a great production. What a way to chase away those winter blues! So, make plans to see *The Singin' Cowboy* as a sure

cure for cabin fever.

When you arrive at any of our shows this year, you will be handed something different. A new "Playbill" has been created featuring some information about The Rogers City Community Theatre but more important, highlights many businesses and individuals that have elected to support RCCT with advertising. I would like to thank you for your support of live theater in

the community. Your support is very much appreciated.

Also, you may notice around the community, a new brochure has been produced featuring RCCT's shows this season. Pick one up so you will know what dates those shows will be performed.

Quality live theater is continuing to grow in Rogers City

2015 Theatre Season and Six Pack Tickets

This is the time of year many people like to buy Season tickets and Six-Pack tickets. Both offer a substantial savings off the regular price of \$12.00 for a regular admission ticket purchased separately. They provide the convenience of not having to stand in line to buy tickets for each show. In addition, they are another way of showing support for what we do for the community by providing live theatre for local residents and visitors to our area.

Season tickets are available for \$25.00 and provide one admission for each of the three shows being presented this year. That's a savings of

\$11.00 off the regular price of three admissions.

Six-Pack tickets are available at \$50.00 each, and are good for six admission to any of the shows, in any combination. Use two for each of the three shows, or use all six for any one show, or in any other combination you desire. Any way you use them, it represents a savings of a whopping \$22.00 off the regular admission price for six admissions.

A few people bought Six-Pack tickets for past seasons, and for whatever reason, did not use all six admissions during that season. The Board of Directors is grateful for your support. We want to

make it clear that even though the date on the Six-Pack tickets may be for an earlier year, we are happy to honor any unused admissions during the current season of plays. So, all is not lost! If you still have leftover Six-Pack admission stubs, bring them in this year!

Season and Six-Pack tickets can be purchased at the Theater Box Office, the Presque Isle Newspaper office or by using the mail-in forms found in this newsletter or on our web site, www.rcctheatre.org Remember, for savings, convenience, and as a way to show support for local live theatre, Season and Six-Pack tickets can't be beat! -Karl W. Heidemann

*For the listing
and show dates
of the
2015 Season
see back page*



How'd They Do That? Tiny Tim's Dance

Walking on stage can be tough enough for local thespians, but making a grand entry on one's knees can test both mental and muscular agility. Lucy DeDecker, who played Tiny Tim in the recent Rogers City Theatre production of *A Christmas Carol in da U.P., Yah Sure!* showed her total mastery of the theater arts by

convincingly portraying the lame little boy, while wearing faux-shoes painstakingly hot-glued to his (her?) knee-pants.

Though Tiny Tim's entry was startling enough, what brought the house down was his spirited dance atop the bar, complete with Vaudeville routines using his crutch in place of the traditional cane.

The dance was enabled by a special platform built behind the bar where Lucy could place her real feet, while guiding Tim's theatrical knee-feet through a very intricate and exuberant series of steps which left the audience gasping with laughter. Well done, Tiny Tim! And God bless us, every one (especially Lucy).

Community Characters: Cast and Crew for *The Singin' Cowboy*



Cast Members:

THE SINGIN' COWBOY: The best shot and best singer in the West.....Ed Perrault

TUMBLEWEED TAMMY: The fiercest outlaw in the West.....Donna Klein

MR. TYLER: A shopkeeper.....Bob Starnes IV

MRS. TYLER: A shopkeeper..... Helen Filcek

GUY REYNOLDS: A member of Tammy's gang.....Wesley Eagleson

SPADE REYNOLDS: A member of Tammy's gang.....Mike Marx

COOKIE: An underappreciated cook in Tammy's gang.....Denise Perrault

SIDESADDLE SAL: A member of Tam-

my's gang who idolized TammyRiconda Lamb

PREACHER: A retired safecracker.....Wesley Eagleson

HANNAH RIPPLE: The madam in the town saloon.....Pennie Kelly

CYRUS J. POTTS: The sheriff.....Bob Starnes IV

SLIM: A younger patron of the saloon.....Karl A. Heidemann

OWEN: An older patron of the saloon.....Karl W. Heidemann

CORA: One of Hannah's saloon "associates"..... Jodi Collins

MILLIE: Another of Hannah's saloon "associates"....Salena Heidemann

TOWNSPEOPLE: Ann Bennett, Jodi Collins, Helen Filcek, Elaine Heidemann, Karl A. Heidemann, Karl W. Heidemann, Salena Heidemann, Pennie Kelly, Alison Marx, Bob Starnes IV

Crew:

Director: Karl W. Heidemann

Assistant Director: Karen Maher

Music Director: Donna Klein

Rehearsal Accompanist: Ann Bennett

Lights: Lucy and James DeDecker

Sound: Bill Halsey

Costumes: Karen Maher, Mary Parsons and Val Schalk

Set: Karl W. Heidemann, Karl A. Heidemann and Riconda Lamb

Order Your Tickets Today

Ticket Order Form Fill out, clip and mail to address below. Tickets will held for pick up at the box office.

Please hold the number and type of tickets indicated below: (*Note: dinner theatre tickets sold separately)

Number:

- _____ Six Pack punch card; mix and match any six admissions for \$50
- _____ Season Ticket, one admission each to each of three plays for \$25*
- _____ General Admission to *The Singin' Cowboy* @ \$12 each
- _____ Senior Admission to *The Singin' Cowboy* @ \$10 each
- _____ Student Admission to *The Singin' Cowboy* @ \$6 each
- _____ List me as a footlight sponsor in all 2015 programs @ \$25 this season
- _____ List me as a spotlight sponsor in all 2015 programs @ \$50 this season
- _____ Yes, I would like to support the youth summer theatre program

Amount:

Total: _____

Information for program listing or ticket pick-up:

Name: _____

Street Address: _____

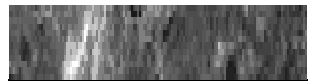
City, State, Zip: _____

Phone: _____ e-mail: _____

Make check payable to : Rogers City Community Theater

Mail ticket order form to: 257 North Third Street

Rogers City, MI 49779



Are you an Angel?

The Rogers City Community Theatre has the lowest live theater ticket price in Northeast Michigan, making donations an important part of our budget. Therefore, the RCCT Board has decided to expand levels of Program Sponsorship to include the following new categories for donations:

- _____ \$100 Donor
- _____ \$250 Patron
- _____ \$500 Angel

All Program Sponsors will be recognized under the appropriate category heading in all 2015 show programs. Thanks for your continuing support!



We have the lowest ticket price in NE Michigan. Help keep it that way with your donations.

Rogers City Community Theatre

257 North Third Street
Rogers City MI 49779

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Find us on the web:
<http://rcctheatre.org>

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**ROGERS CITY
COMMUNITY THEATRE**

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Rogers City, MI 49779

Theatre Office Phone: (989) 734-7368
Movie & Show Hotline: (989) 734-3861
Web: <http://rcctheatre.org>
Join our group on Facebook!

Newsletter Editor:
Mary Ann Heidemann



See you at the show!



The 2015 Season

The Singin' Cowboy

March 13-22

The Altos: Like the Sopranos, only Lower

Dinner Theater, May 16 Only

Yearbook Reflections; Youth Summer Theater

August 27-30

Leaving Iowa

October 30-November 8